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GLOBAL PERSPECTIVES ON GENDER

SOCI 4280
Fall 2009
T/R 9:30 - 10:45 am
Baldwin 311

Gender is a socially constructed concept whose meaning and consequences vary across cultures and societies. This course is designed as an analysis of the intersections among gender, race, class, and nation in different parts of the world. Central to the course is the critical analysis of common assumptions about the relationship between the 'first' and 'third' worlds through the examination of a range of substantive topics.

Required Texts:

Available at University Bookstore:

- Dorfman, Ariel: *Death and the Maiden*. Penguin, 1994 (Reprint Edition).
- Satrapi, Marjane: *Persepolis: The Story of a Childhood*. Pantheon, 2003.

Available on eLearning Commons: All other required articles and chapters

Highly Recommended Text:

- Seager, Joni: *Penguin Atlas of Women in the World*. (4th Edition, 2008)

COURSE REQUIREMENTS

Students are expected to attend all class sessions and complete all reading assignments on time.

1. Attendance and Participation: 15%

I will take attendance randomly on approximately ten occasions over the course of the semester. I will do so by either asking you to write a discussion question on the assigned readings OR by giving a short pop quiz on the readings. In other words, the manner in which I take attendance is also designed as a check on your reading. **Since these quizzes and discussion questions are measures of attendance, you cannot make them up. Absolutely no exceptions!**

Active and informed participation is expected of all students. You must be present in class in order to participate; excessive absences will result in a lower participation grade. Because not all students are comfortable speaking up in class, however, it is accepted that participation can be verbal or non-verbal. Other acceptable forms of participation include: suggesting outside readings, recommending related films or television programs, and attending and reporting on related campus activities.

Some readings and class discussions may challenge how you think about the world. At times you may disagree with statements made by me, other students, and the authors we read. This is part of developing an informed and analytical perspective, and disagreements can help us think more critically

about the material. However, in order for the classroom to be a comfortable environment for all of us, it is essential to voice disagreements in a respectful manner, to listen carefully to others, and to avoid attacking and insulting others.

Tardiness, packing up early, sleeping in class, and other disruptive behavior will result in a lower participation grade.

2. Media Clippings: 2 at 2.5% each for a total of 5%

On two occasions, you will be expected to bring in a media clipping on something related to gender transnational perspective, which you will analyze using course concepts. These will be used to guide group discussions. **You must be present in class to turn these in! No exceptions!**

3. Take-Home Examinations: 1 at 15%, 1 at 25%, and 1 at 40% for a total of 80%

Take home examinations will consist of short answer and essay questions requiring you to analyze and reflect on course readings, lectures, videos, and discussions. Late exams will be marked down one-half letter grade for each day they are late, including weekends.

ADDITIONAL POLICIES

Academic Misconduct: Academic misconduct of any sort will not be tolerated. Any student found guilty of cheating or plagiarism will be penalized according to university policy. Please consult the Academic Honesty Policy (Section 5) if you are uncertain about what constitutes plagiarism or cheating: http://www.uga.edu/ovpi/honesty/culture_honesty.htm

Accommodations for Students with Special Needs: I am available to discuss appropriate academic accommodations that you may require as a student with a disability. Before course accommodations will be made, you may be required to provide documentation to Disability Services (<http://www.dissvcs.uga.edu>, 542-8719).

Cell Phones: Please make sure to turn your cell phones off at the beginning of class.

Laptops: No laptop use in class without explicit permission from Professor Richards

Grading Scale: 100-94 = A 93-90 = A-
 89-86 = B+ 85-83 = B 82-80 = B-
 79-76 = C+ 75-73 = C 72-70 = C-
 69-60 = D < 60 = F

Grading Criteria:

The grades you receive in this course will be based on the ability and creativity you demonstrate in analyzing course materials. If you demonstrate that you have done a serious reading of the texts and provide well-sustained arguments, your grades will fall within the 80-89 range. If, in addition, you manage to engage the reader by using a variety of examples, imaginative metaphors, and sharp and stylish sentences, by making sophisticated reflections on the readings, and/or by drawing unforeseeable implications from the readings you will obtain grades between 90 and 100.

If you prove some mastery of the topic but your work still shows some problems your grades will fall within the 70-79 range. Those problems could be: demonstrated lack of understanding of the authors' points, overly long quotations, insufficient examples, colloquialisms, lack of topic sentences, lack of balance

among different paragraphs, lack of flow, repetition of ideas and/or expressions, excessive use of the passive voice.

If your work does not have a clear argument and it is plagued with the above mentioned problems, you will earn between 60 and 69. If your work does not follow the minimum format requirement, does not address the questions you set out to address, or makes assertions that cannot be documented, you will earn less than 60 points.

**WEEKLY TOPICS AND ASSIGNMENTS
(SUBJECT TO CHANGE AS INSTRUCTOR SEES FIT;
ALSO MAY CHANGE AS A RESULT OF STATE-IMPOSED FURLOUGHS)**

Aug 18-20: Course Introduction and Basic Concepts
Reading: Lutz and Collins, Narayan

Differentiation: Sex, Gender, and Sexual Identities

Aug 25, 27 & Sept 1: Social Construction of Gender and Sexuality in Cross-Cultural Perspective
Reading: Achebe, Stevens, Bacigalupo, Blackwood

Exam 1 Distributed on Sept 1

Stratification: Development and Structural Adjustment

Sept 3, 8 & 10: Gender Inequalities in Development
Reading: Pogge, Jaquette
View and explore before class on Sept 3:
<http://hdrstats.undp.org/indicators/269.html>
www.socialwatch.org/en/avancesyRetrocesos/IEG_2008/tablas/valoresdellIEG2008.htm
<http://www.weforum.org/en/initiatives/gcp/Gender%20Gap/index.htm>
Video: The Shape of Water OR Maquilapolis

Exam 1 Due on Sept 8

Sept 15, 17 & 22: Structural Adjustment and the WTO
Reading: Bello, Ault and Sandberg, Ferguson
Video: Life and Debt

Exam 2 Distributed on Sept 22

Sept 24: Globalization
Reading: Salzinger, Hondagneu-Sotelo and Avila

Sept 29: Media Exercise

Oct 1: *No Class; Exam 2 Due at 5 pm Today*

Gender Activism

Oct 6 & 8: Key Terms in the Study of Women's Movements and Gender Activism

Reading: Molyneux, Stephen

Video: In Women's Hands

Oct 13 & 15: Motherhood and Mobilization

Reading: Navarro, Baldez, Aretxaga, ADDITIONAL READING TBA

Oct 20: Gender and Authoritarianism

Reading: Death and the Maiden (book)

Oct 22 & 27: Democratization and Political Participation

Reading: Jaquette, Seidman, Okeke-Ihejirika & Franceschet, Brown & Marx Ferree

Contemporary Debates

Oct 29 & Nov 3: Gender and Indigenous Movements

Reading: Richards, Speed, Forbis

Nov 5 & 10: Gender, War, and Militarism

Possible Video: God Sleeps in Rwanda

Reading: Copelon, Fukumura and Matsuoka, Enloe, Gronnvoll

Nov 12 & 17: Gender, Islam, and the Global North

Video: Women and Islam

Reading: al-Hibri, Abu-Lughod, Wieviorka, Satrapi (book)

Nov 19: China, Capitalism, and National Identity

Reading: Yang, Hanser

Exam 3 Distributed on Nov 19

Nov 24 & 26: Thanksgiving Break

Dec 1: Media Exercise

Dec 3: Course Conclusion

Exam 3 due in my box by 5pm today

Full Citations for Articles (in order in which they appear on syllabus)

- Narayan, Uma. 1997. "Chapter Two: Restoring History and Politics to "Third-World Traditions": Contrasting the Colonialist Stance and Contemporary Contestations of *Sati*," in *Dislocating Cultures: Identities, Traditions, and Third World Feminism*. New York: Routledge.
- Lutz, Catherine A. and Jane L. Collins. 2002. "Excerpts from Reading National Geographic." Pp. 333-337 in *An Introduction to Women's Studies: Gender in a Transnational World*, edited by I. Grewal and C. Kaplan. Boston: MacGraw Hill.
- Achebe, Nwando. 2003. "'And She Became a Man': King Ahebi Ugbabe in the History of Enugu-Ezike, Northern Igboland, 1880-1948." Pp. 52-68 in *Men and Masculinities in Modern Africa*, edited by L. Lindsay and S. F. Miescher. Portsmouth, NH: Heinemann.
- Stevens, Evelyn P. 1973. "Marianismo: The Other Face of Machismo in Latin America." Pp. 89-101 in *Female and Male in Latin America: Essays*, edited by A. Pescatello. Pittsburg: University of Pittsburgh Press.
- Bacigalupo, Ana Mariella. 2004. "The Struggle for Mapuche Shaman's Masculinity: Colonial Politics of Gender, Sexuality and Power in Southern Chile." *Ethnohistory* 51 (3).
- Blackwood, Evelyn. 2005. "Transnational Sexualities in One Place: Indonesian Readings," *Gender & Society* 19(2): 221-242.
- Jaquette, Jane S. 1982. "Women and Modernization Theory: A Decade of Feminist Criticism." *World Politics* 34(2):267-284.
- Pogge, Thomas W. 2000. "The Moral Demands of Global Justice." *Dissent*. Fall. pp. 37-43.
- Bello, Walden. 1999. *Dark Victory: The United States and Global Poverty*. Pluto Press/Food First Books. Chapters 4 through 7
- Ault, Amber and Eve Sandberg. 2002. "Our Policies, their Consequences: Zambian Women's Lives under Structural Adjustment." Pp. 509-512 in *An Introduction to Women's Studies: Gender in a Transnational World*, edited by I. Grewal and C. Kaplan. Boston: MacGraw Hill.
- Ferguson, Ann. 2005. "Water Reform, Gender, and HIV/AIDS: Perspectives from Malawi," in *Globalization, Water, and Wealth: Resource Management in Times of Scarcity*. Santa Fe: School of American Research.
- Salzinger, Leslie. 2003. Chapter 3 from *Genders in Production*. Berkeley: University of California Press.
- Hondagneu-Sotelo, Pierrette and Ernestine Avila. 1997. "'I'm Here, but I'm There': The Meanings of Latina Transnational Motherhood." *Gender and Society* 11 (5): 548-571.
- Molyneux, Maxine. 1986. "Mobilization Without Emancipation? Women's Interests, State, and Revolution." Pp. 280-302 in *Transition and Development: Problems of Third World Socialism*, edited by Richard R. Fagen, Carmen Diana Deere, and José Luis Coraggio: Monthly Review Press.
- Stephen, Lynn. 1997. "Women's Rights are Human Rights: The Merging of Feminine and Feminist Interests among El Salvador's Mothers of the Disappeared (CO-MADRES)." Pp. 29-55 in *Women and Social Movements in Latin America: Power from Below*. Austin: UT Press.
- Baldez, Lisa. 2001. "Nonpartisanship as a Political Strategy: Women Left, Right, and Center in Chile." Pp. 273-297 in *Radical Women in Latin America: Left and Right*, edited by V. González and K. Kampwirth. University Park, PA: Penn State Press.

Navarro, Marysa. 1989. "The Personal is Political: Las Madres de Plaza de Mayo." Pp. 241-258 in *Power and Popular Protest: Latin American Social Movements*, edited by S. Eckstein. Berkeley: University of California Press.

Aretxaga, Begoña. 1997. Chapter from *Shattering Silence*. Princeton: Princeton University Press.

Jaquette, Jane. 2001. "Women and Democracy: Regional Differences and Contrasting Views." *Journal of Democracy* 12(3): 111-125.

Seidman, Gay W. 1999. "Gendered Citizenship: South Africa's Democratic Transition and the Construction of a Gendered State." *Gender & Society* 13(3):287-307.

Okeke-Ihejirika, Philomina E. and Franceschet, Susan. 2002. Democratization and State Feminism: Gender Politics in Africa and Latin America. *Development & Change*, 33(3): 439-466.

Brown, Jessica Autumn, and Myra Marx Ferree. 2005. "Close Your Eyes and Think of England: Pronatalism in the British Print Media." *Gender & Society* 19(1): 5-24.

Richards, Patricia. 2005. "The Politics of Gender, Human Rights, and Being Indigenous in Chile." *Gender & Society* 19(2): 199-220.

Speed, Shannon. 2006. "Rights at the Intersection: Gender and Ethnicity in Neoliberal Mexico." in *Dissident Women: Gender and Cultural Politics in Chiapas*, edited by S. Speed, R. A. Hernandez Castillo, and L. M. Stephen. Austin:University of Texas Press.

Forbis, Melissa. 2003. "Hacia la Autonomía: Zapatista Women Developing a New World," in *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic. New York: Routledge.

Copelon, Rhonda. 1995. "Gendered War Crimes: Reconceptualizing Rape in Time of War." Pp. 197-214 in *Women's Rights Human Rights: International Feminist Perspectives*, edited by J. Peters and A. Wolper. New York: Routledge.

Fukumura, Yoko, and Martha Matsuoka. 2002. "Redefining Security: Okinawa Women's Resistance to U.S. Militarism." Pp. 239-263 in *Women's Activism and Globalization: Linking Local Struggles and Transnational Politics*, edited by Nancy A. Naples and Manisha Desai. New York: Routledge.

Enloe, Cynthia. 2000. "How do they militarize a can of soup?" Chapter One (pp. 1-34) in *Manuevers: The International Politics of Militarizing Women's Lives*. Berkeley: UC Press.

Gronnvoll, Marita. 2007. "Gender (In)Visibility at Abu Ghraib." *Rhetoric and Public Affairs* 10(3); 371–398.

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Hanser, Amy. 2005. "The Gendered Rice Bowl: The Sexual Politics of Service Work in Urban China." *Gender & Society*. Vol 19: 581-600

Yang, Mayfair Mei-hui. 1999. "From Gender Erasure to Gender Difference: State Feminism, Consumer Sexuality, and Women's Public Sphere in China." Pp. 35-67 in *Spaces of Their Own: Women's Public Sphere Transnational China*, edited by Mayfair Mei-hui Yang. Minneapolis: University of Minnesota Press.